

Ludwig van Beethoven
King Stephan, Op. 117

CLARINETTO I in B.

Andante con moto.

6 *ff* *p*

6 *ff* *dolce*

2 *p* 1

Presto. 3 *f* *sf* *sf* *sf*

8 *p* *cresc.*

f *più f* *ff* *sf* *sf*

sf *sf* *sf* *sf*

3 *p* *cresc.* *p*

cresc. *p* 4 *sf*

sf *sf* *sf* *sf* *p* 5

Beethoven — King Stephan Overture

2

CLARINETTO I.

cresc. *f* **C**

ff **Tempo I.** *molto tenuto* *dimin. pp* **D** 5 8

dolce *cresc.* *p* 7 *cresc.*

Presto. *staccato* *f* *ff* *ritard.* *dim.* *cresc.*

f *sf* *sf* *sf* *p*

8 *cresc.*

f *più f*

E *ff* *sf* *sf* *sf* *sf*

sf *sf*

ff *dim.*

p dolce *cresc.* *p* *p dolce*

CLARINETTO I.

3

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in G major, 2/4 time, and consists of 15 measures. It features a piano (p) and forte (f) dynamic range, with a tempo change to "Tempo I." at measure 10. The score includes various musical notations such as slurs, ties, and articulation marks.

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King Stephan, Op. 117

CLARINETTO II in B.

Andante con moto.

Measures 6-14 of the Clarinet II part. The tempo is *Andante con moto*. The key signature has one flat (B-flat). The time signature is 2/4. The notation includes dynamic markings *ff* (fortissimo) and *p* (piano). There are slurs over measures 6-7 and 10-11. Measure numbers 6, 14, and 1 are indicated above the staff. A section marker 'A' is placed above measure 12.

Presto.

Measures 8-12 of the Clarinet II part. The tempo is *Presto*. The key signature has one flat. The time signature is 2/4. The notation includes dynamic markings *f* (forte), *sf* (sforzando), and *p* (piano). There are slurs over measures 8-9 and 10-11. Measure numbers 8, 9, 10, 11, and 12 are indicated above the staff. A section marker 'B' is placed above measure 12.

Measures 13-14 of the Clarinet II part. The tempo is *Presto*. The key signature has one flat. The time signature is 2/4. The notation includes dynamic markings *f* (forte), *più f* (più forte), and *ff* (fortissimo). There are slurs over measures 13-14. Measure numbers 13 and 14 are indicated above the staff.

Measures 15-16 of the Clarinet II part. The tempo is *Presto*. The key signature has one flat. The time signature is 2/4. The notation includes dynamic markings *sf* (sforzando). There are slurs over measures 15-16. Measure numbers 15 and 16 are indicated above the staff.

Measures 17-18 of the Clarinet II part. The tempo is *Presto*. The key signature has one flat. The time signature is 2/4. The notation includes dynamic markings *f* (forte). There are slurs over measures 17-18. Measure numbers 17 and 18 are indicated above the staff.

Measures 19-20 of the Clarinet II part. The tempo is *Presto*. The key signature has one flat. The time signature is 2/4. The notation includes dynamic markings *p* (piano) and *cresc.* (crescendo). There are slurs over measures 19-20. Measure numbers 19 and 20 are indicated above the staff.

Measures 21-22 of the Clarinet II part. The tempo is *Presto*. The key signature has one flat. The time signature is 2/4. The notation includes dynamic markings *p* (piano) and *cresc.* (crescendo). There are slurs over measures 21-22. Measure numbers 21 and 22 are indicated above the staff.

Measures 23-24 of the Clarinet II part. The tempo is *Presto*. The key signature has one flat. The time signature is 2/4. The notation includes dynamic markings *f* (forte), *sf* (sforzando), and *p* (piano). There are slurs over measures 23-24. Measure numbers 23 and 24 are indicated above the staff.

CLARINETTO II.

cresc. **C**

Tempo I. 5

molto tenuto **D** 8 **Clar.I. 9** 10 **7** *cresc.*

ff *dim. pp* *dolce* *cresc.* *p* *cresc.*

staccato *f* *ff* *ritard.* *dim.* *cresc.*

Presto. *f* *sf* *sf* *sf* *p*

8 9 10 11 12 *Clar.I.* *cresc.*

f *più f* *ff* **E**

ff *dim.* *p dolce* *cresc.* *p*

CLARINETTO II.

p dolce

cresc.

p

8

16

F

ff sf sf sf f

sempre

p più f

Tempo I. Presto.

4 14 6

ff più f ff

G

sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

1

sempre più f sempre stacc.

H

ff string. p

ff p sf sf sf sf

1 1